

colleagues were supportive). One person, however, noted that female colleagues interested in feminist theory were "disdainful" of her work as a medieval feminist. Another felt too isolated to respond to this question; she suspected that her colleagues considered her work part of a "fashionable trend."

Interestingly, two people specifically noted that colleagues reacted very differently to work on women writers (acceptable) than to feminist approaches to canonical literature (questionable):

"Colleagues who think it is acceptable to teach medieval women writers (even if they do not) are horrified that someone would teach feminist approaches to Chaucer."

"They respond well to teaching literature by and about women, but both colleagues and students are largely ignorant of feminist theory."

On balance, more people reported positive responses than negative ones, although the anecdote recounted by one of our colleagues suggests that the terrain may not be as receptive to feminist scholarship within the established disciplines as we might like to think:

"At dinner with major medievalists at a professional meeting this year, I said rather casually that my next project would be to do some serious application of feminist theory to my field and, in chorus, the men said, 'But you're too good for that!'"

10. Are there any suggestions or insights that you would like to add?

Most of the responses here have been incorporated into the questions above. Several people thanked the Editors of the MFN for their efforts and said that they looked forward to working further on the questions posed by the survey.

Courses offered on Women and the Middle Ages

ANNE BARSTOW, SUNY College at Old Westbury

Women in the Middle Ages and Renaissance

Texts: Medieval Women, by Eileen Power; Not in God's Image, ed. by Julia O'Faolain and Laura Martines; "Equality of Souls, Inequality of Sexes: Women in Medieval Theology" by Eleanor McLaughlin, in Religion and Sexism.

JUDITH M. BENNETT (History), University of North Carolina, Chapel Hill

Women in Europe from the Greeks to the 17th Century

In this course the images and realities of women's lives in pre-industrial Europe will be examined. Focus will stretch from prehistoric societies up to the beginnings of industrialization in the eighteenth century. Move chronologically through these time periods, but concentrate on particular themes and topics. Themes include: the effects of war and militarism on women; the participation of women in religious activities; the effects on women of social and political development; attitudes towards women and how they do/do not affect the realities of women's lives; the importance of marriage customs and family structures in shaping the lives of women.

Texts: S. G. Bell, Women: From the Greeks to the French Revolution; J. O'Faolain and L. Martines, Not in God's Image; S. Shahar, The Fourth Estate: A History of Women in the Middle Ages.

CYNTHIA BROWN (French), University of California at Santa Barbara

Women in France: Images and Realities

Comparison and contrast of the image of women in the arts and literature with their traditional position in French society from the Middle Ages to the present (in English).

Women in the Middle Ages

An examination of medieval French culture from the perspective of the role played by women (Heloise, Alienor d'Aquitaine, Marie de France, Christine de Pizan) in history, society and literature from the 12th to the 15th century (in French).

Texts: Maïté Albistur et Daniel Armogathe, Histoire du féminisme français; P. Zumthor, ed., Abelard et Héloïse: Correspondance; Meg Bogin, ed., The Women Troubadours; J. Cerquiglini, ed., Christine de Pizan: Cent Ballades d'amant et de dame; Alain Chartier, La Belle Dame sans merci.

JANE BURNS (French), University of North Carolina, Chapel Hill

Courtship and Courtliness from King Arthur to Queen Victoria (crosslisted with Women's Studies).

Surveys the politics of "romantic" love in literary texts from Antiquity, the Middle Ages, and Victorian England in order to show how our modern understanding of love and passion and our view of women as objects of desire are well-grounded in cultural history. Students are encouraged to question the ways in which we perceive the relation between the sexes as they examine how the ideology of love that structures ancient and medieval texts persists in nineteenth-century Romantic love and current popular culture.

Texts: Plato, Symposium, Phaedrus; Augustine, Confessions, City of God; Ovid, Metamorphoses, Art of Love; Andreas Capellanus, The Art of Courtly Love; Lyrics of the Troubadours and Trouveres, ed. Frederick Goldin; "The Song of Solomon"; Bernard of Clairvaux, On the Song of Songs; Arthurian Romance, ed. W. W. Comfort; Béroul, The Romance of Tristan; Sir Gawain and the Green Knight; Chaucer, The Canterbury Tales; Tennyson, The Idylls of the King.

JANE CHANCE (English), Rice University

Will offer a graduate seminar on Chaucer and Feminist Mythography.

Texts: Ovid and Ovid commentators; Chaucer and Christine de Pizan.

MARILYNN DESMOND (English), SUNY Binghamton

Women and Society in Medieval literature

Texts: Apuleius, The Golden Ass; Peter Abelard and Heloise, Letters; Bogin, The Women Troubadours; Dante, Vita Nuova; Chrétien de Troyes, Arthurian Romances; Marie de France, Lais; Chaucer, Works (any edition - as long as it is in Middle English); Tolkien, Sir Gawain and the Green Knight (or any other edition); The Book of Margery of Kempe; Julian of Norwich, Revelations of Divine Love; Christine de Pizan, The Book of the City of the Ladies.

MARY ERLER (English), Fordham University

An interdisciplinary course on the contribution of medieval women to the literature of Western Europe. Prose, poetry, and drama in Latin, French, and English on themes such as court life, family life, religion, and mysticism will be studied in English translation. (Team-taught, last offered Fall 1984)

THELMA FENSTER (French), Fordham University

Images of Women

This course is a survey from the Middle Ages to the present, in which material from the Middle Ages is incorporated.

LAURIE FINKE (English), Lewis & Clark College

Women Writers before 1800

This course surveys women writers from the twelfth century to

the eighteenth.

Texts: Trobairitz; Marie de France; Margery Kempe; Christine de Pizan. Seventeenth century women dramatists: Aphra Behn; Mary Delariviere Manly; Susannah Centlivre. Eighteenth century novelists: Mary Wollstonecraft; Fanny Burney.

SUN HEE GERTZ (English), Clark University

Medieval Literature

Themes change each year (e.g. Romance and Rhetoric, Narratology), but focus each time is on depiction of women and women in society.

ELISABETH GOESSMANN (Philosophy), Seishin University, Tokyo

Teaches in alternate years a course on Women in the History of Christianity, including medieval female mystics, as well as anthropology of gender in the Middle Ages.

SYLVIA HUOT (French), Northern Illinois University

Has offered two courses at the Newberry Library, Chicago, through their adult education program, called "Lyceum Seminars for Adults."

Women in Medieval Literature and Society

Texts: The Epistles of Abelard and Heloise, transl. Betty Radice (Penguin edition); Yvain, or The Knight with the Lion, Chretien de Troyes; transl. Ruth Harwood Cline (Athens: University of Georgia Press, 1975); Lais, Marie de France, transl. Joan Ferrante & Robert Hanning (Durham, NC: Labyrinth Press, 1978); The Nibelungenlied (anonymous) (Penguin edition); The Decameron, Giovanni Boccaccio (Penguin edition); "Wife of Bath's Prologue and Tale," by Geoffrey Chaucer; The Book of the City of Ladies, Christine de Pizan, transl. Earl Jeffrey Richards (New York: Persea Books, 1982).

Saints, Wives, Witches: Remarkable Women of the Middle Ages and the Renaissance

Texts: Judith C. Brown, Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy (Oxford: University Press, 1986); Marina Warner, Joan of Arc: The Image of Female Heroism (New York: Vintage Books, 1982); various xeroxes.

PENELOPE JOHNSON (History), New York University

Women in the Western World

This course is designed to consider the forces in western civilization that have shaped gender, which is not a fixed construct but rather an interpretation by women and men in response to differing historical contexts. Four historical models are investigated: the classical, the Judaeo-Christian, the medieval, and the early modern. The course does not attempt to cover the traditional history from ancient Greece to the French Revolution, but rather to trace how and why women's role has been defined by society and how women have been effective actors in their world. For undergraduates.

Texts: Mary Kinnear, Daughters of Time; Régine Pernoud, Joan of Arc by Herself and Her Witnesses; Stephanie Coontz and Peta Henderson, eds., Women's Work, Men's Property; Katharina Wilson, ed., Medieval Women Writers; Renate Bridenthal Claudia Koonz, ed., Becoming Visible; Mary Wollstonecraft, Vindication of the Rights of Woman.

Colloquium on Women in the Middle Ages

A graduate seminar that examines women's experience in and contributions to medieval Europe as well as the context and factors which shaped women's lives.

Course program:

The Shaping of Attitudes

The Bible Genesis 1-3; Leviticus 12, 15:19-32; 20:10-21;
1 Corinthians 5-7; 11:1-15; 14:34-6; Galatians 3:26-29;
1 Timothy 2:9-15; 5:3-16.

Aristotle, Politics, Bk. 1, Ch. 12-13.

Jerome, Letter 22 to Eustochium. Select Letters of St. Jerome, tr. F. A. Wright, (Cambridge, Eng.: 1933).

Rosemary Ruether, "Misogynism and Virginal Feminism in the Fathers of the Church," Religion and Sexism ed. R. Ruether (1984), 150-183.

Vern Bullough, "Medieval Medical and Scientific Views of Women," Viator 4 (1973), 484-501.

The Early Middle Ages

Medieval Women Visionary Literature, ed. Elizabeth Petroff (Oxford: 1986) Perpetua, "The Passion of Ss. Perpetua and Felicitas." pp. 70-77.

Elaine Pagels, The Gnostic Gospels (NY: 1981) intro., Ch. 1-3.

Rosemary Rader, Breaking Boundaries: Male/Female Friendship in Early Christian Communities (NY: 1983).

The Barbarian Period

St. Leoba, "The Life of St. Leoba." pp. 106-114 in Petroff.

Suzanne Wemple, Women in Frankish Society (Philadelphia: 1981). Life, Death, and Influence

David Herlihy, "Life Expectancies for Women in Medieval Society," in The Role of Woman in the Middle Ages ed.

Rosmarie Morewedge (Albany: 1975), 1-22.

_____, "Land, Family, and Women," Traditio 18 (1962),

89-120 and in Women in Medieval Society, ed. Susan Stuard

- (Philadelphia: 1976), 13-45.
- Vern Bullough, "Female Longevity and Diet," Speculum 55 (1980).
- Emily Coleman, "Infanticide in the Early Middle Ages", in Stuard 47-70.
- Jo Ann McNamara and Suzanne Wemple, "The Power of Women through the Family in Medieval Europe: 500-1000," Feminist Studies 1 (1973), 126-141 and in Clio's Consciousness Raised, ed. Mary Hartmann and Lois Banner (NY: 1976), 103-118.
- Women and the Family
- Christina of Markyate pp. 144-150 in Petroff.
- David Herlihy, Medieval Households (Cambridge: 1985).
- Robert Hajdu, "Family and Feudal Ties in Poitou, 110-1300," J.I.H. 8 (1977), 117-139.
- Marriage
- The Marriage Ceremony from the Old Sarum Missal (Johnson's translation).
- Georges Duby, The Knight, The Lady and The Priest tr. Barbara Bray (NY: 1983).
- Emily Coleman, "Medieval Marriage Characteristics: A Neglected Factor in the History of Medieval Serfdom," J.I.H. 2 (1971), 205-219.
- John Noonan, "Power to Choose," Viator 4 (1973), 419-434.
- Michael Sheehan, "The Influence of Canon Law on the Property Rights of Married Women in England," Medieval Studies 25 (1963), 109-124.
- _____, "The Formation and Stability of Marriage in Fourteenth Century England: Evidence of an Ely Register," Medieval Studies 33 (1971), 228-263.
- The Cloister: The Alternate for Women
- Medieval Women Writers, ed. Katharina Wilson (Athens, Ga.: 1984), Heloise in pp. 90-108.
- Hrotsvit of Gandersheim pp. 114-135, Hildegard of Bingen and Elisabeth of Schonau, pp. 151-170, Clare of Assisi, pp. 242-5 in Petroff.
- Brenda Bolton, "Mulieres Sanctae" in Stuard, 141-158.
- Penelope D. Johnson, "The Stereotype of the Naughty Nun: Sexual Scandal in Thirteenth-century Norman Monastic Communities."
- Courtly Love and Social Reality
- Marie de France, pp. 64-89 in Katharina Wilson.
- Castelloza, pp. 131-151 in Katharina Wilson.
- Christine de Pizan, pp. 340-346 in Petroff.
- John Benton, "Clio and Venus," in The Meaning of Courtly Love, ed. Francis Newman (Albany: 1968), 19-42.
- Herbert Moller, "The Social Causation of the Courtly Love Complex," Comparative Studies in Society and History, 1 (1959), 137-63.
- The Mystical Route
- Catherine of Siena, pp. 263-275 and Julian of Norwich, pp. 308-314 in Petroff.
- Caroline Bynum, "Fast, Feast, and Flesh: The Religious Significance of Food to Medieval Women," Representations 11 (1985), 1-25.
- Mary Mason, "The Other Voice: Autobiography of Women Writers,"

- Autobiography: Essays Theoretical and Critical ed. James Olney (Princeton: 1980), 207-235.
- Rudolf Bell, Holy Anorexia (Chicago: 1985).
- Women Active in Society
- Christine de Pizan, The Book of the City of Ladies tr. Jeffrey Richards (NY: 1982).
- "The Case of a Woman Doctor in Paris," The Portable Medieval Reader ed. James B. Ross and Mary McLaughlin (Harmondsworth: 1977), 635-40.
- The Constriction of the Late Middle Ages
- Marie d'Oignies, Christina Mirabilis, Hadewijch pp. 179-200 and Na Prous Boneta pp. 284-290 and Marguerite Porete, pp. 294-8 in Petroff.
- Diane Owen Hughes, "Earrings for Circumcision: Distinction and Purification in the Italian Renaissance City," Persons in Groups ed. Richard C. Trexler (Binghamton: 1985), 155-177.
- Leah Otis, "Prostitution and Repentance in Late Medieval Perpignan," Women of the Medieval World, ed. J. Kirshner & S. Wemple (1985), 137-160.

Plus extensive supplementary readings.

The History of Feminist Theory (graduate course)

Course program:

Definitions and Framework

Alison Jagger and Paula Struhl, Feminist Frameworks.

Juliet Mitchell, chap. 5., Woman's Estate.

The Late Medieval Querelle des Femmes

Christine de Pizan, City of Ladies.

Joan Kelly, "Early Feminist Theory and the Querelle des Femmes 1400-1789," Signs 8 (1982), 4-28.

Susan Schibanoff, "Comment on Kelly's 'Early Feminist Theory and the Querelle des Femmes, 1400-1789,'" Signs 9 (1983), 320-326.

Sixteenth and Seventeenth Century

Baldesar Castiglione, The Book of the Courtier.

Joan Kelly-Gadol, "Did Women Have a Renaissance?" Becoming Visible, ed. Renate Bridenthal, 137-64.

Sor Juana Inez de la Cruz.

Carolyn Merchant, The Death of Nature: Women, Ecology and the Scientific Revolution

Enlightenment and Revolution

Mary Wollstonecraft, A Vindication of the Rights of Woman.

Miriam Brody, "Mary Wollstonecraft: Sexuality and Women's Rights," Feminist Theorists: Three Centuries of Key Women Thinkers, ed. Dale Spender.

Jane Abrey, "Feminism in the French Revolution," AHR 80 (1975).

Condorcet, "On the Admission of Women to the Rights of Citizenship."

Three Modern Male Theorists

John S. Mill, The Subjection of Women.

"Along the Suffrage Trail," Feminist Papers ed. A. Rossi.

F. Engels, The Origins of the Family, Private Property and the

State.
 Karen Sacks, "Engels Revisited," Women, Culture and Society, ed. Michelle Rosaldo and Louise Lamphere.
 Sigmund Freud, Dora: An Analysis of a Case of Hysteria.
 Juliet Mitchell, chap. 9, "Psychoanalysis and the Family," Woman's Estate.
 Charlotte Perkins Gilman, The Yellow Wallpaper.
Modern Female Theorists
 Alexandra Kollontai, Selected Writings.
 Beatrice Farnsworth, "Bolshevism, the Woman Question and Aleksandra Kollontai," Socialist Women, ed. Marilyn Boxer and Jean Quataert.
 Bernice Rosenthal, "Love on the Tractor: Women in the Russian Revolution and After," Becoming Visible, ed. Bridenthal.
 Virginia Woolf, A Room of One's Own
 Naomi Black, "Virginia Woolf: The Life of Natural Happiness," Feminist Theorists, ed. Dale Spender.
 Renate Bridenthal, "Women Between the Two World Wars," Becoming Visible.
 Simone de Beauvoir, The Second Sex.
 Mary Evans, "Simone de Beauvoir: Dilemmas of a Feminist Radical," Feminist Theorists, ed. Dale Spender.
 Betty Friedan, The Feminine Mystique.
 Margaret Mead, Sex and Temperament, Feminist Papers, ed. A. Rossi.
Possible New Directions
 Shulamith Firestone, The Dialectic of Sex.
 Carol Gilligan, In a Different Voice.

ROBERTA KRUEGER (French), Hamilton College

French Women Writers

A survey of French women writers from the Middle Ages to the present. Special emphasis on the feminist critique of love and social relationships. Authors studied include Marie de France, Christine de Pizan, Marguerite de Navarre, Mme de Lafayette, Mme de Charrières, Sand, Colette, de Beauvoir, Duras, Yourcenar, Cixous, and Wittig.

H. MARSHALL LEICESTER, Jr. (Literature), University of California, Santa Cruz

The Representation of gender in Medieval Literature

Texts: Ovid, Ars Amatoria and Amores; Andreas Capellanus, De Arte Honesti Amandi; Chrétien, Yvain; Marie de France, Lais; Lyrics: Provençal, northern French, Italian: selections from F. Goldin's anthology; of Bogin, Women Troubadours; Guillaume de Lorris, Roman de la Rose; Dante, Vita Nuova; Chaucer, Wife of Bath

JANET LOENGARD (History), Moravian College

Plans to offer - in Spring 1988 - the History department's first course on women, a senior seminar entitled (tentatively) "A Thousand Years of Women", c. 500-1500.

LINDA LOMPERIS (English), North Carolina State University

No course specifically on women and the Middle Ages is offered, but she teaches an undergraduate course on Women and Literature and includes the women troubadours (in Bogin's edition) and Chaucer's Troilus and Criseyde. Plans to teach, in Fall 1988, a graduate seminar on "Geoffrey Chaucer: Poet of women" that will examine both the position of women in Chaucer's 14th century environment and the ways in which female characters function in his poetry.

DHIRA B. MAHONEY (English), University of Arizona

Images of Women in Medieval and Renaissance Literature

Biblical exegesis is the earliest medieval genre to present a double view of woman - as the object and cause of temptation, on the one hand, and the pathway to blessedness and union with God, on the other. In this course we will explore such conflicting and various depictions of women, by studying some primary works of European literature from the twelfth to the seventeenth centuries in light of their cultural contexts and generic conventions.

Texts: Chrétien de Troyes, Yvain or the Knight of the Lion, trans. David Staines, 1982; The Lais of Marie de France, trans. Hanning and Ferrante, Labyrinth Press, 1982; selected troubadour poems; Maria of Montpellier: A Life, ed. and trans. Fred Cheyette; the sculptural program of the North facade of Chartres Cathedral (slides); Emile Male, Chartres, Sauerlander, Gothic Sculpture; The Letters of Abelard and Heloise, trans. Betty Radice, (Penguin 1986); Geoffrey Chaucer, The Canterbury Tales (Prologue, Wife of Bath's Tale, Miller's Tale, Franklin's Tale), ed. A. Kent Hieatt and Constance Hieatt, Bantam 1964; The Book of Margery Kempe, trans. B. A. Windeatt, Penguin 1985; Van Eyck, The Arnolfini Marriage (slides); selected sonnets from Wyatt and Sidney; Edmund Spenser, "Epithalamium"; William Shakespeare, As You Like It, and The Winter's Tale, Penguin; Beroul, The Romance of Tristan, trans. Alan S. Fedrick, Penguin 1970.

JOANN MCNAMARA (History), Hunter College CUNY

Women in Early Europe; Introduction to Women's Studies;

occasional graduate courses: Church and Family in the Middle Ages, and Holy Women in the Middle Ages. Syllabi published in Penelope Johnson, ed. Medieval History: Selected Course Outlines and Readings from Leading American Colleges and Universities in History (Markus Wiener, 1985).

CHARLOTTE A. NEWMAN (History), Miami University (Ohio)

Survey of women's history.

1st semester, Europe from Greece through the Early Modern (heavily medieval). 2nd semester, Industrial Europe and America. An upper division Medieval social history course includes special sections on gender as a determinant.

She will also offer Medieval Women as an independent study for grads or undergrads.

MAUREEN QUILLIGAN (English), University of Pennsylvania

Power and Gender in Renaissance literature

JEFF RIDER (French), Wesleyan University

Chivalry, courtesy and courtly love were invented, defined and refined in the Middle Ages and Renaissance. This entire ethical, political and economic system, which remains largely intact today, was founded on certain images and concepts of women, men, and the nature of the relationship between them, images and concepts which were constructed in the lyric poetry of this period. This course will investigate that process of construction.

Texts: G.W.F. Hegel, selections from "La Poésie" (vol. IV of L'Esthétique); T. Todorov, Poétique (vol. II of Qu'est-ce que le structuralisme?); P. Zumthor, "De la circularité du chant" and selections from Essai de poétique médiévale; L. Irigaray, selections from Ce sexe qui n'en est pas un; M. Bogin, Les femmes troubadours; D. Bornstein, selections from The Lady in the Tower: Medieval Courtesy Literature for Women; P. Bec, ed., Anthologie des troubadours; Christine de Pizan, Cent ballades d'amant et de dame; B. Weinberg, ed., French Poetry of the Renaissance; Selected poems from the work of various poets.

ELIZABETH ROBERTSON (English), University of Colorado, Boulder

Gender Issues in the Middle Ages

A course to be offered next fall, co-taught with Gerry Kinneavy that will present seminal feminist essays in conjunction with medieval works. Course is divided into sections: Images of

Women; Reading as a Woman; Writing as a Woman. We will begin with different representations of a woman, Criseyde, in four versions of the story of Troilus and Criseyde, then look at images of women in the Bible, the drama, fabliaux, Chaucer's tales. We will then see if we can or cannot identify a distinctive medieval feminine style in female lyrics (compared to male lyrics) and in Marie's Lais. We will end the course with a study of the nature of female mysticism in the following: the Ancrene Wisse compared to The Cloud of Unknowing; Marian imagery in male and female texts; Chaucer's religious tales. Essays to be read along with the medieval texts will be: Showalter and Abel's introductory essays; Kristeva's "Stabat Mater;" Irigaray's "La Myst rique;" Simone de Beauvoir on Mysticism; Culler on "Reading as a Woman;" Toril Moi (selections); Carol Gilligan, In a Different Voice; Bynum, Holy Feast and Holy Fast (selections); Farmer on Women's voices; Hanning on The Wife of Bath; Ferrante, Woman as Image (selections).

CAROL RUPPRECHT (Comparative Literature), Hamilton College

Women Writers of the Middle Ages and the Renaissance

Focus on women authors and representations of women in selected German, Spanish, French, Italian, and English texts: lyric, epic, prose, and drama. Authors include Hroswitha, Christine de Pisan, Marguerite de Navarre, Louise Labe, St. Theresa of Avila, Dante, Petrarch, Castiglione, Rabelais, and Shakespeare.

RINALDINA RUSSELL (Italian), Queens College, City University of New York

Women Poets of the Renaissance and 19th Century Writers

A graduate course in the Italian M. A. Program.

MARGARET SCHLEISSNER, Rider College

Medieval Women Writers

A four-week course proposed for January 1988. Intended as an introduction to medieval literature, this course focuses on the major women writers of the Middle Ages. Readings include works by women mystics and courtly writers - the women troubadours and Marie de France - as well as by the late medieval "professional" writer, Christine de Pisan. These works fall into two major categories, religious and secular, and represent a variety of languages, countries, periods and genres.

Texts: Katharina M. Wilson, ed., Medieval Women Writers; Peter Dronke, Women Writers of the Middle Ages; Derek Baker, ed., Medieval Women; Caroline Walker Bynum, Jesus as Mother. Studies in the Spirituality of the High Middle Ages.

SUSAN MOSHER STUARD (History), Haverford College

Women in Pre-Industrial Europe

This course will ask the question whether women's history follows the same course as men's over the long term in Western Civilization, paying particular attention to the 12th through the 17th centuries.

Course program:

Introduction

F. Gies and J. Gies, Women in the Middle Ages, Part I, p. 1-59
xerox.

John Noonan, Contraception, Chap. I, xerox.

Venerable Bede, "Gregory the Great's Answer to the English Church," xerox.

Medieval heritage - likeness and difference

S. Stuard, Women in Medieval Society, Introduction and David Herlihy "Land, Family and Women in the Middle Ages."

Elaine Pagels, The Gnostic Gospels, Chap. III, "God the Father/God The Mother," xerox.

Change in the 12th and 13th century - gender

Thomas Aquinas, Question 92 from the Summa Theologica.

S. Stuard, "Dominion of Gender," Becoming Visible, 1987 ed.
Chap. 6.

Betty Bandel, "English Chronicler's Attitude Toward Women,"
xerox.

Renaissance: The South

Ian MacLean, The Renaissance Notion of Woman, pp. 1-46.

Christiane Klopische-Zuber, "Childhood in Tuscany at the Beginning of the 15th C. pp. 94-116 in Women, Family and Ritual in Renaissance Italy.

Ian MacLean, The Renaissance, pp. 47-92.

Diane Owen Hughes, "Sumptuary Law and Social Relations in Renaissance Italy."

Joan Kelly, "Did Women Have a Renaissance?" Chap. 7 in Becoming Visible.

Renaissance: The North

Natalie Z. Davis, "Women on Top" in Society and Culture in Early Modern France, xerox.

Women's Work in the Early Modern Economy

B. Hanawalt, Women and Work in Pre-industrial Europe, articles by Bennett, Howell, and Kowaleski.

Reformation

William Manter, "Protestant Wives, Catholic Saints and the Devil's Handmaid" Chap. 8 in Becoming Visible.

Merry Wiesner, "Spinning Out Capital," Chap. 9 in Becoming Visible.

Catholic Reformation

Joseph Grisar, "Mary Ward, 1585-1645," xerox.

Christina Larner, Religion and Witchcraft

Witchcraft

Christina Larner, Religion and Witchcraft

Lucien Febvre, "Witchcraft, Nonsense or a Mental Revolution?"
xerox.

Infanticide

Deborah Symonds, "Infanticide and the Transformation of Scottish Agriculture," xerox.

"Eppie Morrie" handout.

Century Voices - Quakers and others

Margaret Bacon, Mothers of Feminism, chap. 1-3, pp. 1-54 on the Quaker, Margaret Fell and her circle of women.

Olwen Hufton, "Women in History: Early Modern Period," Past and Present 101 (1983) xerox.

Century Voices - Midwives and others

Hilda Smith, Reason's Disciples, Chap. III, pp. 75-114.

Merry Weisner, "Wet Nurses" in B. Hanawalt, Women and Work in Pre-industrial Europe

Conclusions

Elizabeth-Fox Genovese, "Women of the Enlightenment," Chap. 10 Becoming Visible.

Also integrates women into a general economic and social history of the Middle Ages, Economic and Social History of the High Middle Ages. Recommends essays in Barbara Hanawalt, ed. Women and Work in Pre-Industrial Europe.

ULRIKE WIETHAUS (Religion), St. Olaf College

Medieval Women Mystics in Western Europe.

The objective of this course is to familiarize the student with the significant cultural heritage of medieval women mystics, especially as seen from a feminist perspective. The student will be introduced to problems and values of medieval Christianity: the relationships of believers within an ecclesiastic powerstructure, the different expressions of medieval piety, and the conceptualizations of soul and body within the cosmic drama of sin and salvation. The course is divided into two sections. Section One offers a view of medieval religious women through their biographies and autobiographies. What aspects of the women's lives and experiences were emphasized by the writers? How did the secular world and the women's religious experiences relate to each other? What images of the divine predominate, and what is the role of Christian symbols and rites? What are the relations between the women and their spiritual counselors? In Section Two, we will look at two religious texts which spell out in great detail the religious world-view of two influential, yet very different women mystics. What values and visions of human relations do the women mystics develop? Are their concerns of a "feminist" rather than a patriarchal nature? Can their writings be of any relevance for contemporary women? Based on cooperation with the instructors of two other Interim courses on Women and Religion, this course encourages the student to analyze the nature of female religious experience within patriarchal structures in a cross-cultural

framework.

Texts: Clarissa Atkinson, Mystic and Pilgrim; Catherine of Siena, The Dialogue; Thomas de Cantimpre, The Life of Christina of Saint Trond; Hildegard of Bingen, Scivias; Margery Kempe, The Book of Margery Kempe; R. W. Southern, Western Society and the Church in the Middle Ages; Teresa of Avila, The Life of Teresa of Jesus; Jacques de Vitry, The Life of Marie d'Oignies.

CONSTANCE S. WRIGHT (English), University of Colorado at Boulder

Images of Women in the Middle Ages

Texts especially recommended for teaching:

- Abelard and Heloise. The Letters of Abelard and Heloise. ed. Betty Radice. Penguin, 1974.
- Andreas Capellanus. The Art of Courtly Love.
- Baker, Derek, ed. Medieval Women. Oxford: Blackwell, 1978
- Barstow, Anne. Joan of Arc: Heretic, Mystic, Shaman. Lewiston: E. Mellen, 1986.
- Bogin, Meg. The Women Troubadours. New York and London: Norton, 1980
- Bridenthal, Renate, Koonz, Claudia and Stuard, Susan, eds. Becoming Visible: Women in European History. Boston: Houghton Mifflin, 1987.
- Bulloch, Vern. "Medieval Medical and Scientific Views of Women," Viator 4 (1973)
- Burns, Jane E. and Krueger, Roberta L., eds. "Courtly Ideology and Woman's Place in Medieval French Literature" Romance Notes 25, 3 (1985).
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